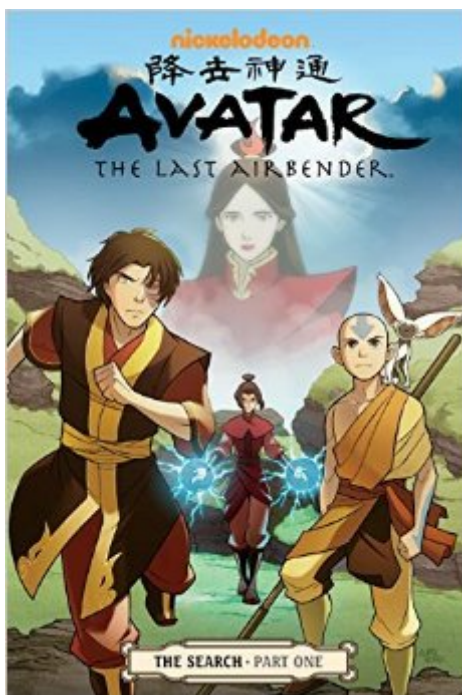


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Avatar: The Last Airbender: The Search, Part 1



Synopsis

For years, fans of Avatar: The Last Airbender and The Legend of Korra have burned with one question—what happened to Fire Lord Zuko’s mother? Finding a clue at last, Zuko enlists the aid of Team Avatar—and the most unlikely ally of all—to help uncover the biggest secret of his life. * This is the perfect companion to The Legend of Korra! * The official continuation of Airbender from its creators!

Book Information

Series: Avatar: the Last Airbender

Paperback: 80 pages

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Language: English

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Product Dimensions: 6 x 0.2 x 9 inches

Shipping Weight: 8.8 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars Â See all reviews Â (586 customer reviews)

Best Sellers Rank: #33,871 in Books (See Top 100 in Books) #29 in Â Books > Children’s Books >

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Age Range: 8 - 12 years

Grade Level: 3 - 6

Customer Reviews

FYI: I received a free digital copy of this book from NetGalley for purposes of review. (I read that one, and then went out the day it arrived in stores, bought a hard copy and read it again.)Premise: The war is over, but bringing peace to the Four Nations isn’t as simple as winning a battle. This is the continuing story of Avatar: The Last Airbender.I LOVE THIS. I loved this to pieces. This made me laugh and gasp and cry aloud. I love these characters, and this is completely in tone with the series: funny and sweet and heartbreaking.It even starts by devoting three pages to the voiceover that opened every episode of the series, so it dropped me immediately into the right mindset for this world. I can hear the voice actors in my head. If you haven’t seen Avatar: The Last Airbender, GO DO THAT. And then when you get to the end and want more, you’re in luck!The Promise interweaves some of the character moments we saw at the end of the last episode into the start of a

new story, in which Zuko and Aang struggle with the Fire Nation colonies that were established in the Earth Kingdom during the war. It becomes a difficult question: what is the best thing to do, for those people who live there and for the Nations as a whole? How long have they been there? Are they Fire Nation citizens? Earth Kingdom citizens? What about the Earth Kingdom people who are angry, who lost people in the war, who want every Firebender gone? There are no easy answers for the characters. There are plenty of great character moments, from an early conversation between Aang and Zuko that introduces the core emotional plot and had me right by the heartstrings, to the sweet moments showing the development of Aang and Katara's relationship.

"Avatar: The Last Airbender" is one of the best animated series that have ever been produced for television. While intended for, and accessible to, kids and preteens, the story and characters have a depth to them that has created a dedicated cult fanbase. People of all ages have become enamored of the series, from animation connoisseurs to followers of good action adventure. Although the live action movie adaptation failed to live up to its inspiration on many, many levels, the first official comic book continuation of the series looked to be in better hands. The series' original creators, Michael Dante DiMartino and Bryan Konietzko, were involved in creating the story, and the award-winning graphic novelist Gene Luen Yang was handling the scripting duties. Sadly, "The Promise, Part 1" fails to live up to its pedigree in multiple ways. To detail why, I'll be spoiling much of the story below. The animated series ended with the defeat of the conquest-happy Fire Nation, thanks to the combined efforts of Avatar Aang and his former enemy, the Firebender Zuko. Zuko was made Fire Lord in place of his evil father, and the pair were set to build a new, lasting peace in the wake of the war. "The Promise" looks at the first hurdle in this process, dealing the fate of the Fire Nation Colonies in the Earth Kingdom. At the very beginning of the story, we already see signs that "The Promise" is aiming far below the mark set by its predecessor. The animated series was careful to show that, while most of the plot and changes in the world were being driven by a handful of heroic individuals, the world they inhabited was both vast and complex.

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